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MYSURU Monday 8th January 2024
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MYSORE'S BEST

Band House renovation complete

- To house 'Karnataka Police Band Museum'
- Inauguration after Jan. 22, says City Top Cop

By S.T. Ravikumar

Mysuru, Jan. 8- The restoration of the iconic Band House, which formerly accommodated the Old Mysore City Police Commissioner's Office in Nazarabad, has been completed, restoring the heritage structure to its former grandeur.

This accomplishment sets the stage for the creation of the **'Karnataka Police Band Museum.'** The rare and unique musical instruments presently housed at the Mounted Police Company on Lalitha Mahal Road will now be shifted to their original location. This development not only preserves the historical significance of the structure but also adds another tourist attraction to the city of Mysuru.

Speaking to *Star of Mysore* this morning, City Police Commissioner Ramesh Banoth said *"We have plans to inaugurate the renovated Band House named as 'Karnataka Police Band Museum' after Jan. 22. Once inaugurated, all the rare musical instruments housed at the Mounted Police Company will be shifted here."*

(See BAND HOUSE on page 6)

Mining around KRS BANNED

File photo

Bengaluru, Jan. 8 (BCT)- The Karnataka High Court has imposed a ban on all forms of mining and quarrying activities within a 20-km radius of the historic Krishna Raja Sagar (KRS) Dam in Mandya district.

The verdict was delivered by a Division Bench this morning comprising Chief Justice Prasanna B. Varale and Justice Krishna S. Dixit. The petition was filed by one C.G. Kumar, a landowner from Chinakurali village in Pandavapura taluk, Mandya district.

"Mining near the Dam will have serious consequences. The KRS Dam has historical value. The Maharaja of Mysore and Sir M. Visvesvaraya have immensely contributed to the Dam that was built for public welfare. A scientific survey of KRS Reservoir has been ordered as its safety is important. Who will be responsible if the Dam is endangered? Three States are fighting for the water of River Cauvery and no State has come forward to conserve and protect the Dam. Are you aware of the problems if anything happens to the Dam? We will not allow any dangerous activity here," the Court observed.

(See MINING on page 7)

Auto drivers seek 25-30 kms operating permit from city

Demand access to Srirangapatna, KRS Dam, Nanjangud as Mysuru is a tourist-centric place

Mysuru, Jan. 8 (GA&BCT)- Autorickshaw drivers in Mysuru have appealed to the District Administration to extend the permit for their operations to cover tourist destinations around Mysuru including Srirangapatna, Nanjangud, Krishna Raja Sagar (KRS) Dam and Balamuri, up to a range of 25 to 30 kilometres. Currently, these drivers are restricted to travelling only up to 4 kilometres beyond the Ring Road and crossing this limit results in penalties.

Auto drivers, under the banner of Karnataka Chalakara Okkoota, held a protest rally in the city on Saturday. They submitted a memorandum to the Deputy Commissioner, emphasising their grievances and highlighting their demand for an extension of the permit for their operations to a range of 25-30 kms from Mysuru, considering the city's status as a prominent tourist destination.

Speaking to *Star of Mysore* this morning, G. Murugan, Okkoota Mysuru District President said that Mysuru attracts thousands of tourists annually and not everyone can afford taxis, with many preferring autorickshaws for their travel needs. However, the current restriction limits autos to operate only beyond 4 kms of MCC limits.

(See AUTO on page 7)

STAR OF MYSORE

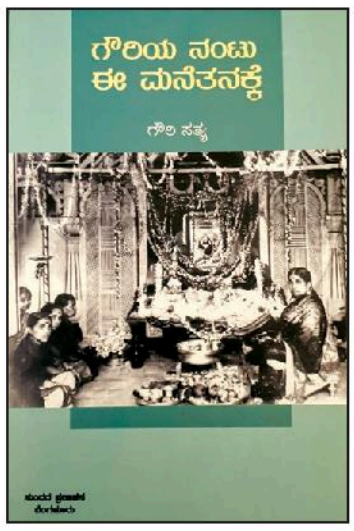
"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Monday 8th January 2024

'Gauriya Nantu E Manetanakke'

Book release on Jan. 13



Mysuru, Jan. 8- The book titled 'Gauriya Nantu E Manetanakke,' authored by senior journalist and writer Gauri Satya about 'Gauri' family's history, will be released at a programme organised at S.P. Bhat Hall in Institution of Engineers-India (IEI), JLB Road, in city on Jan. 13 at 11 am, under the aegis of Sundara Prakashana, Bengaluru.

Nadoja Prof. T.V. Venkatachala Sastry will preside over the event and release the book.

Scholar and retd. Kannada Professor Dr. N.S. Tharanath will speak about the book. Author Gauri Satya will deliver the introductory address.

G. Smitha will render the invocation. Prof. G.L. Shekar will be present.

For details, contact Mob: 87627-88685 or 99451-89504.

EDITOR'S BOTTOMLINE

That there were 31 lakh complaints of cyberfraud — the bad guys made Rs. 10,300 crore out of them — between 2021 and 2023 is obviously worrying. The good news is that more people seem to be reporting such crimes. About half the financial cyberscams were traced to players outside India. For 2023, illegal loan apps made up 23% of fraud that originated overseas. It's no surprise the bulk of these were traced to China, Myanmar and Cambodia. India banned 600 Chinese-origin loan apps last January. Uttarakhand Police busted a Rs. 300 crore scam at the time, in which 15 fake Chinese apps offered small low-interest loans. Many scams used identity theft. Of 15.6 lakh complaints registered in 2023, domestic fraud numbered almost 8 lakh. Close to 90,000, or 11%, stole by cloning biometrics and from Aadhaar-enabled payment systems (AEPS). Much needs to be done to increase awareness across classes and age-groups. Fraud loan apps exploit financial distress apart from being easy money for teens, young adults. But blackmail that follows has tragically pushed people, in a couple of cases families, to suicide. The fear of losing savings, and face, in a cybercrime stops many from reporting. Instead of feeling shame at being duped, the cheated must report cybercrime, blackmail to sextortion. Sometimes it's just a moment's carelessness that opens the door to crime. And too many, especially elders, are digitally naive. Financial cybercrime directly impacts trust in online banking. This is a setback. A national campaign on managing online financial lives is much required. This is a country that effortlessly took to digital payments but that is also ever-clicking WhatsApp, selfies and doom-scrolling.—*In The Times of India*

NEWS SPARKLERS

Smart pill that vibrates to make you feel full

Massachusetts: Researchers at MIT created a high-tech pill that starts to vibrate once it makes contact with gastric fluid in the user's stomach in order to stimulate receptors in the stomach and create the sensation of fullness.

VIBES, short for Vibrating Ingestible BioElectronic Stimulator, was only recently unveiled in a study published in the Science Journal, but it is already being touted by the media as the future of weight loss. Although it has yet to be tested on humans, trials on pigs have yielded very promising results. The revolutionary device works by activating stretch receptors in the stomach, simulating the presence of food. This in turn signals the hypothalamus to increase the levels of hormones that make us feel full.

The VIBES pill was reportedly thought up by Shriya Srinivasan, a former Massachusetts Institute of Technology (MIT) graduate student and postdoc, currently an assistant professor of bioengineering at Harvard University.

The most photo-realistic tattoos

Los Angeles: Yeono is a super-talented artist who specializes in micro-realism, creating small but impressively realistic pieces that look ready to jump off of the skin.

28-year-old Yeono is one of the most talented tattoo artists in Los Angeles. Yeono discovered her passion for tattoos only a decade or so ago when her mother decided to get a tattoo and asked her help with finding a good tattoo artist. She soon discovered the world of tattoos and was blown away by the intricate artworks. She started looking into the possibility of working in the field after graduating and began tattooing in 2014.

HEALTH CAPSULE

Don't hold in urine for long periods. Urinate when you feel the need to help prevent the growth of bacteria in the urinary tract and make sure to fully empty your bladder when you urinate. Incomplete emptying can contribute to the growth of bacteria.

By Dr. Thimmaiah K A - Consultant - Urology
Manipal Hospital, Mysore

manipalhospitals
LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

City's Pooja Sugam to perform at Chennai Dance Fest

Mysuru, Jan. 8- Pooja Sugam, daughter of Danseuse Dr. Kripa Phadke (Director of Nrityagiri Academy of Performing Arts, Mysuru) along with her friend K.M. Samiksha, will be presenting Bharatanatyam recital for Ilamayil Thiramai Dance Festival at Krishna Gana Sabha, Chennai, on Jan. 11. Disciples of S. Vijay Kumar, Chennai, they both had performed at Tapas Natyotsava at Tatvaloka Auditorium, Chennai, on Jan. 7.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284.00 feet**	Maximum **2,859.00 feet**
Today's level **96.60 feet**	Today's level **2,273.21 feet**	Today's level **2,831.25 feet**
Last year's level **118.60 feet**	Last year's level **2,271.85 feet**	Last year's level **2,828.46 feet**
Yesterday's level **96.58 feet**	Yesterday's level **2,273.10 feet**	Yesterday's level **2,831.13 feet**
Today's Inflow **1,245 cusecs**	Today's Inflow **1,046 cusecs**	Today's Inflow **201 cusecs**
Today's Outflow **973 cusecs**	Today's Outflow **300 cusecs**	Today's Outflow **100 cusecs**

REALLY...?

- *Flowers of bamboo develop after 65 or 120 years. More interestingly, all the flowers of the bamboo species develop at the same time no matter where in the world they are located.*
- *Bamboo releases 30% more oxygen into the atmosphere and can absorb much more carbon-dioxide than the other plants.*
- *Lotus flower can remain dormant for years during drought. Ancient Egyptians used to consider lotus as a sacred flower. There this flower was used in the burial rituals. Also, the flowers bloom only in the damp wetlands and rivers.*

LAUGHTER THE BEST MEDICINE

Customer: *There is a fly in my soup!*
Waiter: *Sorry sir, maybe I forgot about it when I removed the other three!!*

TODAY'S CURRENCY RATE

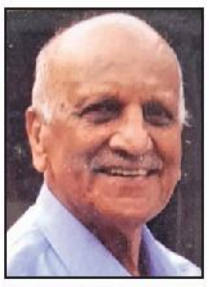
1 US Dollar	= Rs. 83.09
1 UK Pound	= Rs. 105.54
1 UAE Dirham	= Rs. 22.62
1 Euro	= Rs. 90.87

VOICE OF THE READER

My salute to Major General C.K. Karumbaya, SM

Sir,

My heartfelt salute to Maj. Gen. C.K. Karumbaya, SM, who passed away on Jan. 4 at the age of 87.



Maj. Gen. Karumbaya

We were fortunate to meet and greet him during Dhvanyaloka Intergenerational Monthly Meet which took place over several years past at Dhvanyaloka, Mysuru.

Besides delivering special lectures on matters of security and defence, Maj. Gen. Karumbaya participated zestfully in discussions when others delivered talks. He described the rugged Himalayan terrains with minutest details and how our soldiers rebuffed the enemies and remained invincible.

K.B. Ganapathy has drawn our attention to several other organisations to which the Maj. General gave his valuable time (*Abracadabra* dated Jan.4).

Whenever the Major General became a bit aggressive in putting forth his argument, his wife Dechu Karumbaya would nudge him gently and the Major General would immediately bring the decibel down. It was beautiful to watch the Major General obeying his wife's command so dutifully.

It is truly said, 'A soldier never dies, he simply fades away.' I salute this extraordinary soldier, who had fought against our enemies in major wars in the twentieth century and also for enlivening our civilian life after his retirement in early 90s.

—Prof. C. Naganna
on e-mail

Mysuru
6.1.2024

Suttur Seer presents 'Shakuntala Jayadeva Sharana' awards

Mysuru, Jan. 8 (PM&DM)- Stating that the world is a system where one country is stuck to each other, University of Mysore Vice-Chancellor Prof. N.K. Lokanath observed that following the Sharana philosophy of harmonious co-existence can only save us.

He was speaking after inaugurating 'Shakuntala Jayadeva Sharana' awards ceremony organised by Akhila Bharatha Sharana Sahitya Parishat, Mysuru, at Sri Rajendra Bhavan in JSS Hospital premises here on Sunday.

Pointing out that the 12th century Philosopher Basavanna propagated 'Dayeye Dharmada Moola'(Compassion is the basis of religion) philosophy, he said violence and destruction that is happening in the world today is because of decline in compassion.

Wondering if Russia, which has attacked Ukraine and Israel, which has demolished Gaza, can live in peace, he said that the world should follow the principle of peaceful and co-existent living.

Maintaining that natural disasters, climate change and such other happenings are because of our loss of compassion, he said that Sharana Sahitya provides a remedy for all human blunders, by showing the way for leading a better and happy life.

On the occasion, Suttur Mutt Seer Sri Shivarathri Deshikendra Swamiji presented the 'Shakuntala Jayadeva Sharana' Award to veteran writer G.A. Shivalingaiah of Mysuru and S.S. Vijaya (Vijayadevi) of Bhadravathi.

Akhila Bharatha Sharana Sahitya Parishat President Dr. C. Somashekar, General Secretary Parameshwaragowda C. Yereseemi, Mysuru City Unit President M.G. Sadanandaiah, Trust Founder (Datti Dasohi) Shakuntala Jayadeva and others were present at the event.

Mysuru Children's Literature Fest on Jan. 11

Sudha Murty *Seema* *Dr. Deepika* *Sharma* *Suma*

Mysuru, Jan. 8- The Mysuru Literary Forum Charitable Trust and Mysuru Book Clubs-2015 will be hosting the eighth edition of 'Mysuru Children's Literature Festival' at Hotel Southern Star on Vinoba Road in the city on Jan. 11 from 4 pm to 8 pm.

According to Mysuru Literary Forum Charitable Trust and Mysuru Book Clubs-2015 Curator, Director and Chairperson Shubha Sanjay Urs, the Festival is aimed at unearthing the creative talent in children.

The festival is open for all children aged 4 years and above.

There will be three sessions taking place simultaneously to inspire and entertain the children of different age groups.

Suma Rajkumar will present 'The Talking Doll and Magic Show' to enthrall the audience.

Rupa Shiva Prakash will introduce a book in the form of dance.

Anna Cherian and Anketha Raman will engage the young minds with book-related art activities.

Apart from these, there will be story-telling sessions by Dr. Deepika Ponnappa, Science and fiction by Kollegal Sharma, story narration by the well-known story-teller Seema Karanth and live music by Suraj Rao Pawar.

Renowned author Sudha Murty will deliver the valedictory address at the fest.

For details, contact Mob: 99802-50114.

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Prominence given to English in Mysuru Fest logo: Kannada and Culture ex-Dy. Director

Mysuru, Jan. 8 (MTY&DM)- Criticising the Mysuru District Administration and Tourism Department for neglecting Kannada and violating the State Government's norms concerning Kannada language in the Mysuru Fest logo, Akhila Bharatha Sharana Sahitya Parishat, Mysuru City Unit President M.G. Sadanandaiah alleged that prominence had been given to English language in the logo.

He was speaking after releasing Kannada digit new year calendar brought out by District Kannada Sahitya Parishat at Patrakarthara Bhavan here yesterday.

Urging the Tourism Department to reconsider the logo design, Sadanandaiah said that about 70 percent of the logo space has been given to English language, while Kannada has been restricted to 30 percent. The officials should have instructed the designers regarding the issue, he added.

Sadanandaiah, who is also the former Deputy Director of Kannada and Culture Department, took exception to the name boards installed in various localities.

Noting that the signboards of house numbers have vanished and given way to the names of politicians, he said that the MCC and MUDA must look into the matter and re-install the Kannada directional boards in residential areas.

Kannada Sahitya Parishat District President Maddikere Gopal, former President M. Chandrashekar, G. Prakash, Kempanna, Ganesh Niluvagilu, Dr. T. Thyagaraj and others were present at the calendar release event.

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NEWS BRIEFS

Annual General Body Meeting

The Annual General Body Meeting (AGM) of Ramakrishnanagar 'G' and 'H' Blocks and Arogyanagar Residents Welfare Association, will be held at 5 pm on Jan. 9 at Puneeth Convention Hall in Ramakrishnanagar 'H' Block. Association President M.D. Kini will chair the meeting.

KSOU: Pay exam fees online

The third semester students of Karnataka State Open University (KSOU), who have obtained admission for the first semester graduation in the 2021-22 academic year and those admitted to the second year in the 2022-23 academic year, are asked to pay the fees via online for the Under-Graduate (UG) and Post-Graduate (PG) programmes which will commence from February 2024. The last date to pay the fees without fine is Jan. 13 and with Rs. 200 fine is Jan. 23. For details, log on to ***www.ksoumysuru.ac.in*** or call Mob: 88003-35638, according to a press release from KSOU Registrar (Evaluation) Dr. K.B. Praveena.

Obituary

Shankaranarayanarao

Mysuru, Jan. 8- Shankaranarayanarao (96), retired Social Welfare Department Superintendent and a resident of Adichunchanagiri Road in Kuvempunagar, passed away following age-related ailments in city yesterday morning.

He leaves behind two sons, daughters-in-law, grandchildren, great grandchildren and a host of relatives and friends.

Last rites were held at the foot of Chamundi Hill yesterday.

N. Saraswathi

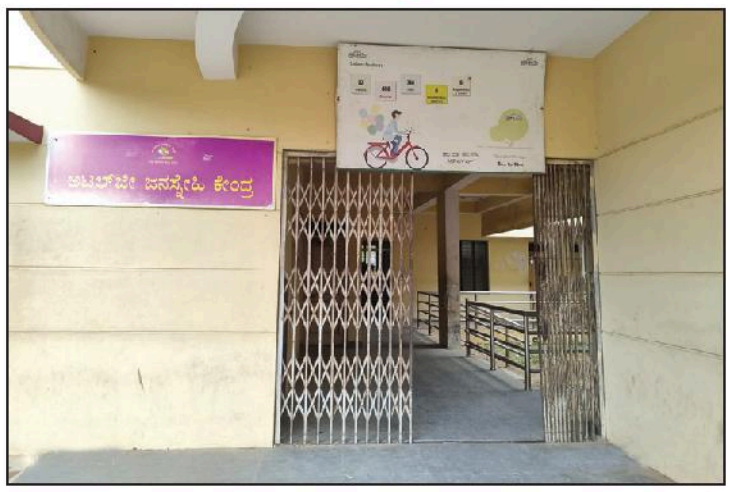
N. Saraswathi (64), wife of late Basavaraju and a resident of Vijayanagar 3rd Stage, passed away yesterday night following heart attack.

She leaves behind daughter Dr. Deepa, son Anand, son-in-law Prakash, grandson Samrudh and a host of relatives and friends.

Last rites were held at the foot of Chamundi Hill this afternoon.

Atalji Janasnehi Centres begin paperless process

Online system flummoxes villagers; PDF copies sent to mobile phones; complaints of OTP galore



Atalji Janasnehi Centre at Jayanagar wore a deserted look this morning

Mysuru, Jan. 8 (MTY&TRR)- Atalji Janasnehi Centres at the Mysuru City Corporation (MCC), Taluk and Nadakacheri, established to provide expedited and efficient services to citizens, have begun the transition towards paperless services, in accordance with a circular issued by Bengaluru's Atalji Janasnehi Directorate on Dec. 13.

However, this innovative approach, implemented in all MCC Zonal Offices, Taluk and Nadakacheri — while proving beneficial to some — has caused confusion and inconvenience for others, particularly rural residents who express a preference for the previous system.

Formerly, individuals seeking services at Atalji Janasnehi Centres would pay Rs. 40, submit applications with required documents and receive attested certificates. Now, upon paying Rs. 40 online and submitting an application, the applicant receives a One Time Password (OTP) on their mobile phone number.

Upon completion, a link is sent via mobile phone number or e-mail, requiring another OTP for access within a specified time-frame to download the certificate in PDF format. However, the applicant must visit a cyber cafe or printing centre, incurring additional costs to obtain a printed copy.

Atalji Janasnehi Centres serve citizens seeking various certificates such as caste and income certificates, land tenure certificates, tenancy certificates, genealogy certificates *(Vamsha Vruksha)*, family attestation certificates, unemployment certificates, resident certificates, agricultural family certificates and other social security certificates, widow certificate, Sandhya Suraksha, old age pension, pension for the specially abled and many others.

The transition to PDF format has posed challenges, particularly for rural residents and senior citizens using basic mobile phones that lack online payment and PDF download capabilities.

Concerns have been raised about mobile phone users of the JIO network not receiving OTPs, hindering application submissions. Additionally, applicants must bear extra expenses at cyber centres for printed copies, burdening the rural poor.

In response, affected citizens are urging the authorities to provide printed certificates along with PDF copies upon payment of Rs. 40 at the time of application submission.

Staff stay away from work following co-worker's suicide

In a sudden turn of events, Atalji Janasnehi Centres in the city wore a deserted look this morning due to the absence of Computer Operators.

Sources indicate that the Computer Operators are participating in a protest following the tragic demise of Hullahalli Nadakacheri Computer Operator Paramesh.

Paramesh reportedly took his own life by consuming poison yesterday and left a death note, blaming the Deputy Tahsildar for his untimely death.

The Computer Operators have initiated a protest to show solidarity with Paramesh's family, sources said.

Two-wheeler rider killed as tipper runs over

Nanjangud, Jan. 8- A two-wheeler rider was killed on the spot when a tipper vehicle ran over him near Kasuvinahalli village in the taluk yesterday.

The deceased has been identified as Abdul Salam (55), a resident of Hallare village. Abdul, after completing the work at the agricultural field, was proceeding on his bike for lunch when a tipper ran over him.

Meanwhile, the family members of deceased Abdul and villagers, who expressed their anger on the Police, said that jelly stones-laden tippers and trucks, move at reckless speed in front of the village every day. "Despite lodging complaints in this regard several times at Nanjangud Rural Police Station, no action has been taken," villagers complained.

Najangud Rural Police, who have registered a case, have seized the tipper vehicle.

Two lady teachers killed as car-scooter collide head-on

Srirangapatna, Jan. 8- Two lady teachers were killed when a car collided head-on with the scooter they were riding near Palahalli yesterday.

The deceased are Nagarathna (50), a teacher at Basthipura Government Higher Primary School and Manjula (45), Associate Teacher at P. Hosahalli Govt. Higher Primary School. Nagarathna, a native of K.R. Nagar, was residing in Basthipura while Manjula, a native of Hirimarali in Pandavapura, was residing with her family at Metagalli in Mysuru.

Police said that while Nagarathna was killed on the spot, Manjula breathed her last while being shifted to a hospital.

Nagarathna and Manjula, after completing the National Talent Search Exam (NTSE) duty in the town, were on their way to Mysuru on the Honda Activa scooter, when a Breeza car, coming from Palahalli side collided head-on with the scooter.

Srirangapatna Town Police have registered a case.

Hullahalli Nadakacheri Computer Operator commits suicide

Nanjangud, Jan. 8- A 35-year-old Computer Operator at Hullahalli Nadakacheri has ended his life by consuming poison after leaving behind a death note yesterday.

The deceased is Paramesh, a resident of Haratale village in the taluk, who was working at Hullahalli Nadakacheri as a Computer Operator since several years.

He (Paramesh) had consumed poison at about 4 pm yesterday near the Nadakacheri and was writhing in pain, following which he was rushed to a hospital in the village where he was provided first-aid and was shifted to K.R. Hospital in Mysuru where he breathed his last.

In his death note, Paramesh has written: "I have not been paid my salary since last April which has made it difficult to lead my life. Also, Hullahalli Nadakacheri Deputy Tahsildar N.P. Shivakumar, despite knowing that I am disabled, was harassing me mentally. The Deputy Tahsildar is directly responsible for my death."

Paramesh

Paramesh had uploaded the death note as his WhatsApp status, which has gone viral on social media. Hullahalli Police, who have registered a case in this regard, are investigating.

R.T. Nagar house owners in dire need of basic services

MUDA overlooked procedures related to three acres of land in Survey No. 115, say residents

By Mohan Kayaka

Mysuru, Jan. 8- A blunder by the Mysuru Urban Development Authority (MUDA) has placed the residents of Rabindranath Tagore (R.T.) Nagar 'A' Zone, Outer Ring Road (ORR), in a difficult situation. Despite the satisfaction of constructing their own houses, they are distressed due to the absence of essential amenities necessary for a peaceful living.

The R.T. Nagar, comprising A, B, C and D Zones, developed by MUDA, encompasses over 150 sites in the 'A' zone alone, with some residents having already constructed their houses.

However, they find themselves without basic amenities such as electricity, drinking water and underground drainage (UGD), attributing this shortfall to a significant mistake made by MUDA. The gravity of this error has left them in a predicament with no immediate solution in sight.

During the land acquisition phase preceding the development of R.T. Nagar, MUDA is alleged to have overlooked proper procedures related to three acres of land in Survey No. 115. The landowner, Chikkavanu, took the matter to Court, and the Judge of the Fourth Additional and Sessions Court in the Mysuru district ruled in his favour. Consequently, the site owners are now enduring the consequences, with those who built houses with hopeful aspirations facing an uncertain future.

Although drinking water pipes have been laid, they remain unused, mirroring the situation with electricity and UGD lines. The connecting lines are pending due to the necessity of passing through the disputed land in Survey No. 115. The only viable resolution lies in Chikkavanu providing consent to MUDA for the acquisition of his land.

Surprisingly, even officials from Mysuru Urban Development Authority (MUDA) have maintained a distant stance, failing to explore alternative solutions. Despite the residents submitting numerous memorandums, they express dissatisfaction at the lack of a positive response from MUDA. Residents R.K. Nanjunda Swamy, K.U. Thimmaiah, K.S. Girish, Dr. K. Satish, S.J. Lakshman and Adi Narayan voiced their grievances to *SOM*.

As mentioned earlier, MUDA officials faltered during the acquisition stage by proceeding without consulting the landowner. Blaming MUDA for this lapse, the residents find themselves on the precipice of uncertainty, having invested significant sums in building their houses.

The 'A' Zone in question features 15 crossroads. However, once darkness falls, residents are hesitant to step outside due to the lack of adequate lighting. The area is further plagued by overgrown weeds and shrubs, and the menace of reptiles adds to the overall sense of fear among the inhabitants.

No action so far

The absence of basic amenities in R.T. Nagar 'A' Zone is exacerbated by the presence of an agricultural field in the middle of the area. Despite submitting memoranda to Mysuru-Kodagu MP Pratap Simmha, MLA G.T. Devegowda and the MUDA Executive Engineer, the residents are yet to see tangible action. While these officials have inspected the site and pledged to take action, no significant progress has been made. The residents are also contending with the challenge of waste management, leading to piles of garbage strewn across the roads.

—N. Rajesh, President of Rabindranath Tagore Nagar Residents Welfare Association

I fought injustice

In a rather peculiar turn of events during the land acquisition process, MUDA officials summoned me to present land records. Despite complying with their request and providing all necessary records, they questioned my identity. Subsequently, MUDA proceeded with the land acquisition and layout development. In response, I took the matter to Court, challenging MUDA's actions, and I succeeded in reclaiming ownership of the land. This year, I have utilised the land for cultivating *ragi* and *huruli* (horse gram), marking a positive outcome in the face of the earlier legal dispute with MUDA.

—Chikkavanu, landowner

Legal hurdles cleared: MCC to develop Sharadadevinagar Circle

Mysuru, Jan. 8 (SPN&KS)- The Mysuru City Corporation (MCC) is gearing up for the development of Sharadadevinagar Circle on New Kantharaj Urs Road, with officials from the MCC Zone-3 Office conducting a recent spot inspection.

Previous attempts by the MCC to develop the Circle were hindered by legal challenges from roadside vendors, leading to a Court-ordered stay on developmental works. After a prolonged legal battle, the Court recently dismissed the petitions, clearing the way for the Circle's development, according to the officials who conducted the spot inspection.

Chamundeshwari MLA G.T. Devegowda has been invited to lay the foundation stone for the Circle's development. The MLA has instructed officials to prepare for issuing the work order, with the MCC set to undertake the development for Rs. 2 crore.

Simultaneously, notices will be issued to roadside vendors, vegetable vendors and petty shop owners in the Circle, urging them to vacate. Despite the absence of an official name announcement by the Government, locals refer to it as Sharadadevinagar Circle.

The encroachment of roadside vendors on both sides of the Circle has led to traffic congestion, particularly when buses stop to alight passengers. Residents have long appealed to the MCC to widen the Circle, prompting the initiation of development, as per an official statement.

Attractive photos add value to news: Suttur Seer

Suttur Seer Sri Shivarathri Deshikendra Swamiji releasing the calendars brought out by Mysuru Photo Journalists Association (MPJA) at Patrakarthara Bhavan here this morning. Others seen are (from left) MPJA Vice-President S.R. Madhusudhan, 'Law Guide' Founder-Editor H.N. Venkatesh, Mysuru District Journalists Association (MDJA) President S.T. Ravikumar, Gundlupet MLA H.S. Ganesh Prasad, MLC Dr. D. Thimmaiah, MPJA President Pragathi Gopalakrishna, MPJA General Secretary M.N. Lakshminarayana Yadav and Hotelier Ravi Shastri.

Mysuru, Jan. 8 (MTY&DM)- Suttur Seer Sri Shivarathri Deshikendra Swamiji said that attractive photos lend more value to the news that is carried in newspapers.

He was speaking after releasing the New Year - 2024 digit and pictorial calendars brought out by Mysuru Photo Journalists Association (MPJA) at Patrakarthara Bhavan here this morning.

Pointing out that a captivating photograph itself explains a thousand words, the Swamiji lauded the Association for bringing out the calendars with rare and beautiful photographs that draws public attention.

Stressing on the need for Mysuru District Journalists Association (MDJA) and the Mysuru Photo Journalists Association (MPJA) to work together for bringing out masterpieces of news coupled with photographs, he observed that the Association has paid heartfelt tributes to Dasara elephant Arjuna by carrying a photograph of the departed elephant on the front page of the calendar.

MLC Dr. D. Thimmaiah felicitated Senior Photographer S. Thippeswamy and Senior Journalist B.S. Prabhurajan** (extreme left) **in city this morning in the presence of Suttur Seer Sri Shivarathri Deshikendra Swamiji and others.

Senior Photographer S. Thippeswamy and Senior Journalist B.S. Prabhurajan were felicitated while the city's 'Law Guide' monthly magazine Founder-Editor H.N. Venkatesh and Hotelier Ravi Shastri were honoured with a memento on the occasion.

MLA H.S. Ganesh Prasad, MLC Dr. D. Thimmaiah, MDJA President S.T. Ravikumar, MPJA President Pragathi Gopalakrishna, General Secretary M.N. Lakshminarayana Yadav, Vice-President S.R. Madhusudhan, Treasurer Nandan, Photo Journalists Krishnoji Rao, Chandru, Anurag Basavaraj (Basavanna), Nagesh Panathale, Udayashankar, Nishanth, Sriram, Hampa Nagaraj, Gavimatha Ravi, Anup and others were present.

DC launches demonstration of EVMs

Mysuru, Jan. 8- With the Lok Sabha (LS) polls just a few months away, Deputy Commissioner (DC) Dr. K.V. Rajendra launched a public demonstration on the functioning of Electronic Voting Machines (EVM) and VVPAT (Voter-verified Paper Audit Trail) machines, for the benefit of general public, at his Office on Bannur Road in Siddarthanagar here this morning.

Speaking on the occasion, DC Dr. Rajendra said that the demonstration aimed at creating awareness about the functioning of the EVMs has been launched ahead of the LS polls.

Pointing out that the voters can take part in this exercise through mock voting, the DC said that the voters can get a clear understanding on the functioning of EVMs and VVPAT (also known as Verified Paper Record - VPR).

The Mysuru DC further said that as part of the drive, sectoral officers too will visit polling booths to give demonstration on the functioning of EVMs and VVPATs.

Information and Public Relations Department Assistant Director T.K. Harish, Election Shirastedar Suresh and others were present.

Band House renovation complete

(Continued from page 1)

The Band House has been renovated at an estimated cost of Rs. 64 lakh funded by Bank Note Paper Mill India Private Limited (BNPM), a joint venture of Security Printing & Minting Corporation of India Limited (SPMCIL) — a Government of India Enterprise and Bharatiya Reserve Bank Note Mudran Private Ltd. (BRBNMPL) — a Subsidiary of Reserve Bank of India under its Corporate Social Responsibility (CSR) outreach activities.

The Band House building was constructed in 1920 for the purpose of a Palace orchestra. It is about 103 years old and has an open balcony and gable-tiled roof. A brainchild of former Mysuru City Police Commissioner Dr. Chandragupta, the Museum works began on 12.5.2022 and the works have been carried out in coordination with the Department of Archaeology, Museums and Heritage, supervised by Department Commissioner A. Devaraju.

Police officers and work supervisors told *Star of Mysore* this morning that all the enclosures such as the instruments' room, music library and an exclusive concert hall, apart from other rooms that were part of this magnificent structure have got a new look now.

Details of renovation

The details of the works include, removal of the roof from a deteriorated building, replacement of Mangalore tiles and rafters and the supply of new plot tiles, clearing mud from the dilapidated walls, adhering to heritage norms by applying lime mortar for structural integrity and removal and replacement of damaged wooden doors and windows, along with remodelling and assembly to restore their original condition.

Other works included the application of paint to both the interior and exterior walls of the structure, polishing the interior and exterior surfaces of windows and doors to enhance their appearance and durability and thorough cleaning of the building stones to maintain the aesthetic appeal and historical charm of the structure. Contractor T. Subhas has carried out the works.

Envisioning the Museum, Dr. Chandragupta further wanted to convert the space between the old and new Police Commissioner's Office as a permanent place for Police Band performance, both English and Karnatak. At present, the Police Band performs only on important days and he wanted to make it a regular 'musical evening' for tourists.

As per heritage norms

"The entire renovation of the ancient building has been done as per the provisions and details of the heritage norms and we personally supervised the process and gave suggestions. Even the materials that were initially used to build the structure were used for renovation," said A. Devaraju, Commissioner, Department of Archaeology, Museums and Heritage.

Music memorabilia

Plans are on to make the 'Karnataka Police Band Museum' to house and display rare memorabilia of the Police Band including instruments like Clarinets, Piccolo, Flute, Oboe, Bassoon, Saxophone, Trumpets, French Horn, Circle Bass, Euphonium, Trombone, Drums, etc.

The Police Band also boasts of a collection of other instruments such as Piano, Violin, Viola, Cello, Double-Bass, Harp, Bass-Saxophone, etc. Even rare instruments like Horn Cello, Tubular-Bells, Deagan, Organ Pipes (Tubular Organ), Accordion, Glockenspiel and Xylophone were used. The Police Band has a huge library of musical notation consisting of compositions of renowned and famous composers of the world.

Auto drivers seek 25-30 kms operating permit from city

(Continued from page 1)

Steep penalty

"If we cross the 4-km limit beyond the MCC and take passengers to KRS or Srirangapatna, we have to pay a penalty of Rs. 6,000 to the Road Transport authorities," Murugan said.

District Vice-President of the Okkoota Shivakumar said that the city buses end operations at 10 pm and many passengers and their families who come from far off places are stranded in the bus stand.

"We cannot take them to places including Rammanahalli, Udbur and moreover rural passengers cannot afford taxi fares. Ours is a legitimate demand of increasing the permit limit up to 20 to 30 kms, enabling them to cater to tourist destinations like Chamundi Hill, Nanjangud, Brindavan Gardens, Balamuri, KRS, Ranganathittu Bird Sanctuary and Srirangapatna. This extension would help us better serve both tourists and local passengers, addressing wider transportation needs," Shivakumar added.

The Okkoota has also urged the authorities to stop the transfer of autorickshaw permits from other places including cities outside Karnataka to Mysuru.

"Already there are over 25,000 autos in Mysuru and old vehicles from places like Bengaluru are brought to Mysuru through transfer permits and are resold here where people can own multiple autos. This is contributing to the saturation of the autorickshaw market in Mysuru. The authorities should stop allowing such transfer of autorickshaw permits from outside Mysuru to the city," Murugan said.

Bike taxis in Mysuru

The Okkoota has also urged the authorities to ban operation of bike taxis in Mysuru, which have seriously affected their business. "We want Rapido bikes to be banned. These people have hit our earnings. The education needs of our kids, provisions for homes, medicine for the elderly, everything is being crippled because of these bike taxis eating into our earnings," Murugan said.

Shivakumar pointed out that there are over 1,500 bike taxis operating in Mysuru. The Government has allowed the operation of only e-bike taxis under the Karnataka Electric Bike Taxi Scheme, 2021. However, petrol-run bike taxis from Rapido and Uber can be seen plying around the city and the Transport Department is doing nothing, he said.

"The bike taxi service is exploiting youngsters by deceiving them with incentives. The aggregators are luring young people to use their 'illegal' bike taxi services by putting whiteboards on two-wheelers (intended for personal use) without obtaining any licence from the Transport Department," he added.

Bharatiya Nyay Sanhita

Shivakumar also demanded the repeal of the provision in the Bharatiya Nyay Sanhita 2023 that imposes fines up to Rs. 7 lakh and imprisonment up to 10 years for drivers found guilty in hit-and-run cases. (The provision has been kept on hold by the Centre now after truckers' protest.)

Truckers to stage protest against new hit-and-run law from Jan. 17

Mysuru, Jan. 8 (MTY&KS)- Urging for the repeal of the new hit-and-run law, which imposes stricter penalties for hit-and-run cases, with up to 10 years rigorous imprisonment and a fine of up to Rs. 10 lakh, Mysuru District Lorry Owners Federation President B. Kodandaramu said that lorry owners will begin their protest from Jan. 17 in city.

Addressing a press meet at Pathrakartara Bhavan here yesterday, Kodandarama said that the new law being implemented by the Central Government will cause severe problems to crores of families depending on transport sector for their livelihood.

Pointing out that no one causes accidents intentionally, Kodandarama said that most of the times, lorry drivers flee from the accident spot fearing the public and they (drivers) surrender in another Police Station and added that the drivers will not be in a position to pay such a hefty fine. He appealed the Centre to reconsider the new law.

Stating that many drivers were opting out of this profession due to several reasons as of now, he said that there is a need to bring in changes in the new law or roll back it completely.

To register their protest, trucks will go off the road from Jan. 17 till their demands are met besides stating that only essential commodities will be transported, he added. Federation office-bearers Abdul Khadar Shahid, Srinivasrao, Nagachandra, Vishwanath and others were present.

Mining around KRS banned

(Continued from page 1)

Kumar had contested the restriction imposed by Mandya Deputy Commissioner in May 2023, prohibiting the use of land for mining. Adjudicating the case, the High Court said that the ban will remain in force until the completion of a comprehensive study conducted by experts, in accordance with the provisions outlined in the Dam Safety Act of 2021.

The Court has directed authorities to carry out this study without specifying a strict deadline, allowing flexibility based on the study's progress and feasibility. The Bench took cognisance of possible danger to the KRS Dam due to mining activities within a 20-km radius and observed that loud noise was heard many times near the Dam and the structure was already in trouble.

The ban extends to all mining activities, even those for which permissions were previously granted by Government authorities, already operational activities, or activities sanctioned by prior High Court orders in earlier legal proceedings.

The Bench acknowledged that in previous legal proceedings, it had permitted mining activities within the 20-km radius of the Dam. However, this decision was made without awareness of the Dam Safety Act of 2021 and the safety measures mandated under this legislation.

Vibrant 'Veena Utsava' held in memory of Veene Seshanna & Vidu. Chokkamma

Ganabharathi had arranged a grand Veena Utsava in memory of Vainika Shikhamani Veene Seshanna and Veena Vidushi Chokkamma on the 17th of December, 2023 at Veene Seshanna Bhavana in Kuvempunagar, Mysuru.

The festival exclusively highlighted the legacy of Mysuru Vainikas, who were also very good composers. The one-day programme included three lecture-demonstrations along with veena performances.

Vidu. Geetha Ramanand on the 'Mysurina Vainika Vaggeyakararu', Dr. M.R. Manjula on 'Some rarely heard compositions of Mysuru Veena Vaggeyakaras and our duty as vainikas to revive them' and Vidu. Y.G. Srilatha on 'Different baanis of Veena' were the three lecture-demonstrations and Vidu. Mysuru Rajalakshmi with Dr. M.G. Veena and Anagha played some rare compositions of a few vainikas of Mysuru and Vidushis Bharathi and Srilakshmi presented compositions of Veene Seshanna.

The evening Veena Duet was by Vidu. M.K. Saraswathi and Aishwarya Manikarnika accompanied by G.S. Ramanujam on mridanga and V.S. Ramesh on ghata respectively.

Morning session began with a lec-dem by Veena Vidushi Geetha Ramanand, supported by her student Manoj and accompanied by Kumaraswamy on mridanga.

In her introduction, she spoke of the Veena tradition and the Vainika Vaggeyakaras of Mysuru. Her demonstration began with a Varna by Veena Venkatagiriyappa in a rare raga Vedandagamana. 'Paripalisou Parameshwari' in Shankarapriya or Shankaranandapriya was quite attractive. Veena Shivaramayya has composed a raga called 'swayambhoo' which has only three notes — sa ga and pa. He has composed four compositions to establish its usage. "Bhaje bhaje Parvathi Ramana' was played by her and Manoj. Swaramurthy V.N. Rao's Keerthana in Dharmavathi 'Ninna nambideno' was followed by a composition in Revathi by R.N. Doreswamy.

She pointed out that the Hindusthani musicians, who came to Mysore Palace to perform, influenced our musicians and paved way to 'Dhun.' Veene Seshanna has composed a few dhuns. Geetha Ramanand concluded with a Thillana of Seshanna in Hindusthani Kapi.

Vidushi Mysuru Rajalakshmi along with Dr. Veena and Anagha presented a few unheard compositions of Mysuru Veena Vaggeyakaras. Two swarajathis by Veena Shivaramayya and Veena Padmanabhayya in Kalyani and Aarabhi raga, a Varna in Varali by R.N. Doreswamy, Veena Padmanabhayya's 'Agha rahitham Bhajare' in the raga Satyavathi and a Kannada composition of RND 'Kailasapathe gowripathe' in Saranga, a Sanskrit composition of Veena Padmanabhayya in Sarasangi and Sriranjini and a Thillana by RND in Bageshree were played neatly by the trio.

Dr. M.R. Manjula from Bengaluru spoke passionately about the need to preserve the treasure of compositions by Vainikas which are simple, interesting and are numerous. She demonstrated by playing many unheard compositions of different composers. She called upon the teachers to teach them to their disciples instead of teaching the same old compositions.

A Thillana by Seshanna in Shankarabharana, a Kamodhi swarajathi by Veena Subbanna, a Todi Jathiswara by Padmanabhayya and a Mohana swarajathi by Shivaramayya were indeed

Mridangist Kumaraswamy and Manoj lighting the lamp during the inauguration of 'Veena Utsava' at Veene Seshanna Bhavana in Kuvempunagar recently as others look on.

very pleasant to hear. She also played two compositions of Venkatagiriyappa, two Nagmas in Behag and Keeravani. RND's Jathiswara, Nagmas and a Pallavi that was specially composed in praise of Ganabharathi in Hamsavinodini were presented highlighting the sahitya. Deeptha Manjunath, her disciple sang the compositions. Manjula rounded of with a Thillana by Dr. Doreswamy Iyengar.

Vidushi Y.G. Srilatha spoke on the different Baanis in Veena playing. She explained how baanis started depending on the elements and structure of Veena. Mysuru, Kerala, Andhra and Karaikudi baani in Tanjore were taken up to justify. Plucking, left hand techniques, Gayaki style and Tantrakari style in every baani were highlighted.

She used the video and audio recordings of many artistes like Dhanammal, Emani Shankara Shastry, Ananthgopalan, Chitti Babu, R.K. Suryanarayana etc.

Vidushi Bharathi and Vidushi Srilakshmi are both disciples of Vidushi M.K. Saraswathi. They have a good repertoire of Seshanna's compositions. They presented them with enthusiasm and vigor. Vidwan Nataraj accompanied on mridanga for them.

The evening concert was a Veena Duet by the senior most veena player M.K. Saraswathi and young Aishwarya Manikarnike. While Saraswathi is a veteran player, Aishwarya Manikarnike is a budding artiste. But she carried the responsibility of balancing the concert with her wonderful manodharma and lively playing.

The whole concert, from the opening swarajathi to Thillana included Veena Seshanna's compositions only. It was indeed a befitting tribute to the great vainika. In fact almost all the artistes who performed since morning belonged to the Shishya Parampara of Veene Seshanna.

After a brisk Swarajathi in Jinjhoti, a varna in a rare raga Jhalavarali was chosen from the duo. A short alapana of Anandabhairavi lead to a kruthi, 'Rama ninnu'. The Keerthana had a frill of Kalpana swaras. Seshanna's compositions, especially keerthanas express humility, sorrow and praise. He has composed in many rare ragas like Gowri, Gamanashrama, Rishabhapriya to mention a few. His combination of Datu swaras and highly Imaginative sangathis are of very high order. His Thillanas are more popular than the Keerthanas.

A Kannada composition 'Kaapaadabeku thaye' in the raga Khamach was very soothing. The alapana had the stamp of Mysuru. Vachaspathy, the main raga of the day had all the graceful gamakas and melodious sancharas from both the artistes. Taana in different ragas made it more decorative. 'Emani delupudura' was majestic with significant swara Kalpana filled with Raga bhava. The Tani avartana was very attractive and supportive all through the concert.

G.S. Ramanujam on mridanga and V.S. Ramesh on ghata share a perfect rapport which results in a smooth and substantiate percussion support. 'Narayana ninna' and a Hindusthani Kapi Thillana brought the curtain down for a day long Veena Utsava.

—Dr. Rama V. Bennur

TENNIS TALK

By U.B. Acharya

Why is Djokovic hated so much?

Novak Djokovic (24 Grand Slam titles)

Carlos Alcaraz (2)

Jannik Sinner (0)

Holger Rune (0)

Despite possessing all important records in tennis, Novak Djokovic is disliked by most tennis fans and experts. In fact, he is hated by many, who are mostly Roger Federer and Rafael Nadal's fans. Recently some experts have analysed this situation and come up with a few reasons. These are summarised below:

1 Djokovic's country Serbia was involved in an ethnic war against its neighbour Kosovo in late 1990s. The Western world treated it as genocide and NATO forces bombed Belgrade day and night for four months. In fact, young Novak was a victim rather than the perpetrator. Yet he is being penalised even today.

2 In 1999 he was the best player in Europe below the age group of 12. At that time UK was desperately looking for a future Wimbledon Champion from their own country (not having had a Champion for over 60 years) and offered Novak's father Srdjan UK citizenship. They offered a job for the father and free coaching to the young son. While Srdjan was keen, his wife put her foot down saying that her son will play only for his country of birth. So, it was yet another minus point for Novak in the eyes of British tennis establishment.

3 In Grand Slam events, the Wednesday prior to the actual tournament is treated as a fun day when both men and ladies play together in exhibition matches. In one US Open, the new comer,18-year-old Novak mimicked Maria Sharapova, Roger Federer and Rafael Nadal of their mannerism. While Sharapova took it in her stride other two and their fans did not appreciate this.

4 Initially Djokovic was conceding walkover to his opponents quite frequently because he was getting tired (or was mentally weak). Federer said it was a "joke" meaning he had no business to be playing competitive tennis.

5 By the time Djokovic came into prominence, Federer and Nadal had already built a huge fan base. But when Djokovic started beating them, not only these two Champions found this uncomfortable, but also their fans bitterly disliked it and thought that he was an intruder and had no business to beat their favourites. More he won more they hated him.

6 In a Grand Slam event in 2011, after being two match points down, Djokovic won against Federer. Again in 2014, Djokovic hit an unbelievable cross court winner on Federer's first serve on match point. In the press conference after the match, Federer remarked: "Some players have a habit of hitting a reckless shot when they know that they cannot win. He just got lucky." Reacting to this, Djokovic's father retorted that Federer is a great Champion but not a nice man. Though Djokovic tried to smoothen things up by saying that he had no control over what his father said and Djokovic himself has great respect for Federer, in the eyes of Federer's fans, Djokovic was their enemy No.1.

7 Right through Djokovic's career, he has the habit of taking medical time out or toilet break particularly when his opponents are in the ascendency. Though Djokovic says that his medical condition is genuine and it is as per the rules, his opponents like Federer, Nadal, Wawrinka, etc. do not agree. Andy Roddick mocked him by saying "He has trouble from head to toe. Oh yes, also bird flu."

8 When he loses an important point, he often breaks his racket. He says it is to overcome his frustration but this is disliked by the spectators.

9 Djokovic had some fan base in Australia but when he overtook Roy Emerson's record of six Australian Open titles, they also disliked him.

10 In early 2020 when the whole world was hit by COVI-19, people were asked to take vaccination but Djokovic refused to comply with this. Because of this, he had to miss several tournaments in USA and Australia. His justification was that firstly, he had contacted COVID-19 in late 2019 and was therefore immune to it, secondly, he does not want any unknown medication in his body and lastly, he is not anti-vaccination but prochoice. Though the entire tennis world condemned him, recently the makers of the vaccination, Pfizer has admitted that it had several side effects!

11 Recently Djokovic started a new association called the Professional Tennis Players' Association mainly to help financially the lower ranked players. This was disliked by the ATP bosses as well as other top ranked players.

Should a popularity vote be taken today among the fans, there is no doubt that Djokovic would come a distant third. However, there is a slight change in the opinions of some of the experts. For example, John McEnroe, Jimmy Connors, Patrick Mouratoglou, etc. believe that Djokovic is the GOAT of tennis. Meanwhile, the die-hard admirers of Federer like Mats Wilander and Stefan Edberg believe that numbers don't count. So be it.

What does Federer (20 Majors) say on this subject? After paying a back-handed compliment on Djokovic's achievements, he said: "I had my time and now he has his time." What I don't understand is that they have played 50 times against each other and their careers have over lapped for almost 20 years. Hence, they could not be in different times.

Nadal, after paying compliments to Djokovic, has said: "He is a very intense person. He plays for victory and when he loses, he gets frustrated. I am not like that." I believe that no player with 22 Major titles can be easy going. In fact, he is as intense as Federer or Djokovic.

How does Djokovic feel about this? Initially he craved for admiration but now he does not care and goes about winning Major titles. Meanwhile, he seems to say to the youngsters like Carlos Alcaraz, Holger Rune and Jannik Sinner who are way behind in the title race **"Catch Me If You Can."**

WORD OF THE DAY

Posse

Pronunciation: PAH-see.
Meaning: A posse is a group of friends, or a group of people who are gathered together for a particular purpose. Posse also refers to a group of people who were gathered together by a sheriff in the past to help search for a criminal.
Origin: Posse started out in English as part of a term from common law, posse comitatus, which in Medieval Latin translates as "power or authority of the county." Posse comitatus referred to a group of citizens summoned by a reeve (a medieval official) or sheriff to preserve the public peace as allowed for by law. "Preserving the public peace" so often meant hunting down a supposed criminal that posse eventually came to refer to any group organised to make a search or embark on a mission, and today one may read about posses organised for search and rescue efforts. In even broader use it can refer to any group, period. Sometimes nowadays that group is a gang or a rock band but it can as easily be any group — of politicians, models, architects, tourists, children, or what have you — acting together for some shared purpose.
Example: "'Kill Bill' meets James Bond in the video, in which Swift fights against and with a posse of stars such as Selena Gomez, Cindy Crawford and Zendaya. Don't expect them to pop up in the movie but, on tour, Swift performed the No. 1 hit with a posse of fierce, hip-swiveling dancers who stepped into the stars' kicks." — Chris Hewitt

THE ODD WORD

Palpebration
Winking.

PHRASE OF THE DAY

Pull the plug

Meaning: When you use the phrase 'Pull the plug' you are referring to the act of putting a stop to someone's plans or activities. This term is also used in a literal fashion to describe the intentional act of turning off a hospital life-support system.
Origin: No one knows for certain when the term 'Pull the plug' originated, however its current meaning came into being after the invention of electricity. Household appliances with plugs weren't common until the early 1900s, with the first practical vacuum cleaner arriving around 1907 and the first toaster in 1909.
Example: "Jeff wants to keep paying for cable, but Mary's sick of paying the bill every month. She's planning to pull the plug on the cable company and watch TV online instead."

QUOTE BOX

If a window of opportunity appears, don't pull down the shade.

—Tom Peters

RIDDLE THIS

Solve the rebus:

FORWELLMED

Answer: Well-informed.

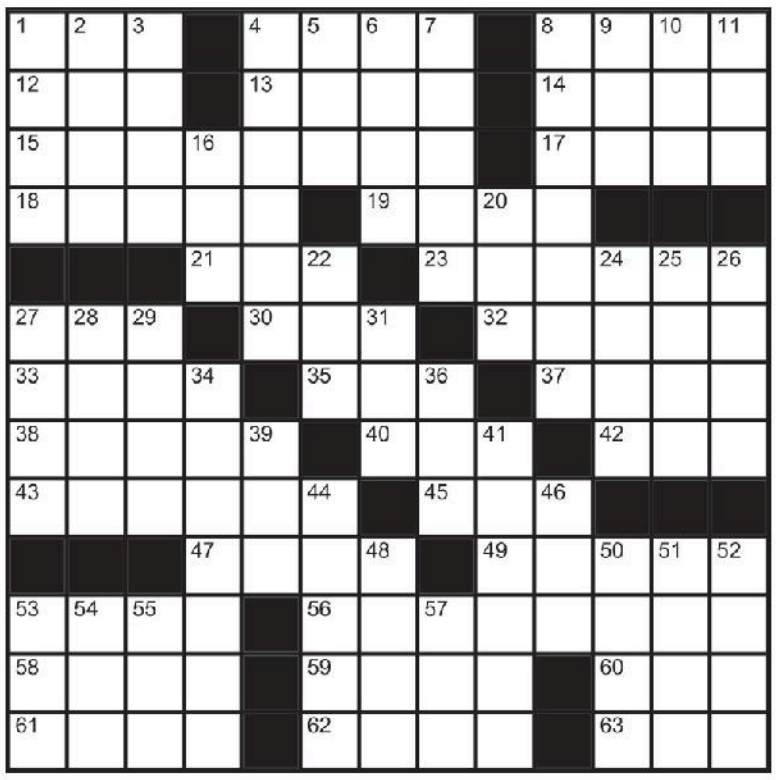
CROSS WORD

ACROSS:
1 Alfred's pet name
4 Birds lay them
8 Without light
12 Pet name for Louis?
13 Base of a plant
14 Reed instrument
15 Lift
17 Chime
18 Parties or festive gatherings
19 Fathers
21 Vietnamese New Year
23 Sponsor or supporter
27 Magnetic Resonance Imaging
30 Karl Marx's ___ Kapital
32 New Zealand native
33 Charged particles
35 After adjustments
37 Tumble along
38 Drinking-tube
40 Chiding sound
42 Charge
43 Boil with anger
45 Breach or hiatus
47 Equestrian sport
49 Inert gas
53 Island of Hawaii
56 Totality
58 Film of yeast on the surface of wine
59 Created
60 Hasten or hurry in archaic English
61 A ___ in the ear : a severe reprimand?
62 Mischievous children
63 Thing done; deed

YESTERDAY'S ANSWER

S	E	A	R	■	P	L	A	Y	■	M	A	B
U	R	S	A	■	I	E	E	E	■	A	T	O
E	G	A	D	■	T	H	R	A	S	H	E	D
Z	O	D	I	A	C	■	I	N	C	A	■	■
■	■	■	O	C	H	R	E	■	A	N	F	W
B	A	N	S	H	E	E	■	A	M	A	T	I
A	M	O	■	E	D	I	T	S	■	D	A	D
R	O	W	E	D	■	C	E	N	T	I	L	E
B	R	A	C	■	A	N	T	A	E	■	■	■
■	■	D	R	A	B	■	A	G	R	E	E	S
F	R	A	U	L	E	I	N	■	R	I	T	A
D	A	Y	■	E	T	T	U	■	O	N	A	N
R	N	S	■	S	S	F	S	■	R	E	T	E

DOWN
1 An arm and ___ (1,3)
2 1970 Kinks hit
3 Material for a fire
4 Deleted or rubbed out
5 ___ going : departed ?
6 ___ for : beneficial to ?
7 Binding
8 Another name for Sirius (3,4)
9 Three main blood groups
10 Harry Potter's best friend
11 Barrel
16 Large container
20 Water barrier
22 Hosiery shade
24 Top covering of a building
25 Shield or heraldic border
26 Egypt's river may be out of line
27 ___ out on : fail to get enjoyment or benefit from, in a way
28 Repetition from memory
29 Concerning, in legal terms (2,2)
31 Become firm
34 Mountain range in Central India
36 Pull at the towing vessel
39 Which person ?
41 Cabs
44 Tropical resin
46 For each
48 Kerala festival
50 Ms Sharma of Bollywood
51 Auricular
52 Russian no
53 Cancelled; absent
54 This includes everyone
55 Garden tool
57 Telegu Desam Party, acronym



SUDOKU

9	7						1	5
2			4		3			6
3				7				2
			6		1			
1	3						6	4
			2		5			
6				2				7
7			5		6			3
5	9						4	8

Answer to previous puzzle

6	9	3	7	5	2	8	4	1
5	8	1	3	9	4	2	7	6
2	4	7	6	1	8	3	5	9
7	6	8	1	3	9	5	2	4
1	3	9	2	4	5	7	6	8
4	2	5	8	6	7	1	9	3
3	7	6	9	2	1	4	8	5
8	1	4	5	7	6	9	3	2
9	5	2	4	8	3	6	1	7

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

Z WKLGOD'P PGUUDPP AZXP OBD

CZKJGHD MC XDZHP.

TODAY'S CLUE: P EQUALS S

Yesterday's Cryptoquip: There will come a time when you believe everything is finished. Yet that will be the beginning.

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

- **Woodlands Theatre** — **Ph: 2422871**
  Kaatera (K) - 4 Shows
- **Gayathri Theatre** — **Ph: 2443568**
  Kaatera (K) - 4 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**
  Kaatera (K) - 4 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  Kaatera (K) - 4 Shows
- **Thibbadevi Theatre** — **Ph: 2452958**
  Tiger 3 (H) - 4 Shows
- **Sangam Theatre** — **Ph: 2520494**
  Salaar: Cease Fire - Part 1 (K) - 4 Shows
- **Padma Theatre** — **Ph: 2521923**
  Devil: The British Secret Agent (Te) - 4 Shows
- **Balaji Theatre** — **Ph: 2497199**
  Salaar: Cease Fire - Part 1 (H) - 4 Shows
- **Lido Theatre** — **Ph: 2420885**
  Kaiva (K) - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  Online Madhuve Offline Shobana (K) - 3 Shows (10.30, 1.30, 4.30 pm)
  Onty Bunty Love Story (K) - 1 Show (7.30 pm)

DRC CINEMAS — Ph: 4240422, 4241800

Prema Katha (Te)	(S-1)	10.20 am
Mathimaran (Ta)	(S-1)	1.05 pm
Salaar Cease Fire - Part 1 (Te)	(S-1)	3.40 pm
Kaatera (K)	(S-1)	7.05 pm, 10.30 pm
	(S-2)	3.50 pm, 10.00 pm
	(S-4)	9.50 am, 1.15 pm
		4.45 pm, 8.30 pm
Animal (H)	(S-2)	12.05 pm
Prema Katha (Te)	(S-2)	7.15 pm
Onty Banty Love Story (K)	(S-3)	10.20 am
Dunki (H)	(S-3)	1.20 pm, 7.10 pm
Aquaman & The Lost Kingdom (E-3D)	(S-3)	4.30 pm
Aattam (Ma)	(S-3)	10.15 pm

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Kaatera (K)	:	10 am, 12 noon
		1.40 pm, 4.00 pm
		5.20 pm, 7.45 pm, 9.30 pm
Salaar: Cease Fire - Part 1 (Te)	:	10.30 am, 9.45 pm
Salaar: Cease Fire - Part 1 (K)	:	12 noon, 6.25 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

Kaatera (K)	:	10 am, 11 am, 11.10 am
		11.45 am, 1.20 pm, 1.35 pm
		2.35 pm, 3.20 pm, 6.10 pm
		6.55 pm, 9.45 pm, 10.30 pm
Migration (E-3D)	:	11.15 am, 4.55 pm, 9.45 pm
Salaar: Cease Fire - Part 1 (Te)	:	11.15 am, 6.10 pm
Salaar: Cease Fire - Part 1 (K)	:	2.45 pm
Salaar: Cease Fire - Part 1 (H)	:	9.30 pm
Dunki (H)	:	2.50 pm, 9.45 pm
Neru (Ma)	:	6.20 pm
Renaissance: A Film By Beyonce (E)	:	6.50 pm
Aquaman & The Lost Kingdom (E)	:	7.00 pm
Aattam (Ma)	:	10.20 pm

1st Floor, Garuda Mall. Mob: 9901373210

Kaatera (K)	:	10.15 am, 11.15 am, 1.50 pm
		2.35 pm, 2.50 pm, 5.25 pm
		6.25 pm, 9.00 pm, 10.00 pm
Salaar: Cease Fire - Part 1 (K)	:	11 am, 3.05 pm
Salaar: Cease Fire - Part 1 (Te)	:	11.30 am, 6.40 pm
Salaar: Cease Fire - Part 1 (H)	:	10.15 pm
Dunki (H)	:	6.10 pm, 9.30 pm

Global Music Festival at SGS Ashram

From left: ***Dr. L. Subramaniam, Kavita Krishnamurti, Dr. Bindu Subramaniam, Dr. Ambi Subramaniam, Mahati Subramaniam, Maestro Abzal Mukhitdin and Gulmira Kuttybadamova***

Mysuru, Jan. 8- A Global Music Festival featuring Violin Maestro Dr. L. Subramaniam's Bharat Symphony and Datta Symphony has been organised at Nada Mantapa of Sri Ganapathy Sachchidananda (SGS) Ashram premises on Nanjangud Road in Datta Nagar, Mysuru, **on Jan. 11 at 6.30 pm.**

The event is jointly organised by Avadhoota Datta Peetham, Lakshminarayana Global Centre of Excellence, Subramaniam Foundation and Musee Musical School of Music.

Dr. L. Subramaniam, Kavita Krishnamurti, Dr. Bindu Subramaniam, Dr. Ambi Subramaniam, Mahati Subramaniam, Symphony Orchestra of Northern Kazakhstan - conducted by Maestro Abzal Mukhitdin and Erkegali Rakhmadiyev State Academic Chamber Choir of Gulmira Kuttybadamova will perform on the occasion.

Sri Ganapathy Sachchidananda Swamiji of Avadhoota Datta Peetham will grace the occasion.

Admission is free for all (excluding reserved seats).

EVENTS TODAY (JAN. 8)

- **Sri Lakshminarasimha Swamy Temple, Sri Yadugiri Yathiraja Mutt:** Dhanurmasa Puja, darshan timings, Temple premises, Sri Yadugiri Yathiraja Mutt, Kalidasa Road, V.V. Mohalla, **4.30 pm to 7.30 pm.**
- **Sri Raghavendra Swamy Seva Samiti:** Discourse on 'Bhagavad Gita - 14th Chapter' by Pt. Kallapura Pavamanacharya, Sri Raghavendraswamy Mutt premises, Jayalaksmipuram, **5 pm to 6 pm.**
- **Hebbar Sri Vaishnava Sabha, Bengaluru - Hebbar Sri Vaishnava Upasabha, Mysuru:** Tirupavai Kalakshepa (discourse) by Vid. M.K. Shelvanarayana, Sri Rama Mandira, Krishnamurthypuram, **6.15 pm to 7.30 pm.**
- **Sri Uttaradi Mutt - Rogamochana Sri Dhanvantari Sannidhana:** Sri Bhagavad Gita Abhiyana, discourse on 'Bhagavad Gita - 14th Chapter' by Pt. Kallapura Pavamanacharya, Sannidhana premises, Agrahara, **6.30 pm to 7.30 pm.**

EVENTS TOMORROW (JAN. 9)

- **Sri Lakshminarasimha Swamy Temple, Sri Yadugiri Yathiraja Mutt:** Dhanurmasa Puja, darshan timings, Temple premises, Sri Yadugiri Yathiraja Mutt, Kalidasa Road, V.V. Mohalla, **5.30 am to 10.30 am** and **4.30 pm to 7.30 pm.**
- **Department of Studies (DoS) in English, University of Mysore (UoM):** Releasing of the book 'Kumaravyasa - The Kannada Mahabharata' (in English translation published by Harvard University, USA) by Prof. N.K. Lokanath, Vice-Chancellor (VC), UoM; Prof. H.S. Shivaprakash, retired Professor of English, Jawaharlal Nehru University (JNU), New Delhi, special guest; Prof. K. Sadashiva, Chair-person, DoS in English, UoM C.N. Ramachandran and Krishnamurthy Hanuru, retired Professor of Kannada, UoM, will be present; Prof. C.N. Ramachandran and Prof. Narayan Hegde have translated the book; Prof. S.N. Sridhar, Professor of Linguistics, State University of New York Stony Brook, New York, is the editor, MA Senior Hall, DoS in English, UoM, **10.30 am.**
- **Dr. B.R. Ambedkar Research And Extension Centre, Manasagangothri:** 74th Constitution Day - Special Lecture Series, Prof. D. Jeevan Kumar, Guest Lecturer, Karnataka State Rural Development and Panchayat Raj University, Gadag, delivers lecture, Dr. Ravi D. Saldanha, Principal, St. Philomena's College, Bannimantap, presides, St. Philomena's College premises, Bannimantap, **10.30 am.**
- **Sri Raghavendra Swamy Seva Samiti:** Discourse on 'Bhagavad Gita - 14th Chapter' by Pt. Kallapura Pavamanacharya, Sri Raghavendraswamy Mutt premises, Jayalaksmipuram, **5 pm to 6 pm.**
- **Hebbar Sri Vaishnava Sabha, Bengaluru - Hebbar Sri Vaishnava Upasabha, Mysuru:** Tirupavai Kalakshepa (discourse) by Vid. M.K. Shelvanarayana, Sri Rama Mandira, Krishnamurthypuram, **6.15 pm to 7.30 pm.**
- **Sri Uttaradi Mutt - Rogamochana Sri Dhanvantari Sannidhana:** Sri Bhagavad Gita Abhiyana, discourse on 'Bhagavad Gita - 14' by Pt. Kallapura Pavamanacharya, Sannidhana premises, Agrahara, **6.30 pm to 7.30 pm.**

INOX LIVE the MOVIE

Mall of Mysore - Mob: 7829999465

Kaatera (K)	(S-1)	11.30 am, 3.10 pm
		6.50 pm, 10.30 pm
	(S-2)	10.30 am, 2.10 pm
		5.50 pm, 9.30 pm
Salar - Cease Fire (Part 1) (H)	(S-3)	2.35 pm; (S-4) 10.00 pm
Salar - Cease Fire (Part 1) (K)	(S-3)	11 am, 6.10 pm, 9.45 pm
Migration (E-3D)	(S-4)	10.30 am, 7.55 pm
Dunki (H)	(S-4)	12.35 pm, 4.35 pm
Trailer Screening Show	(S-4)	3.55 pm

INOX Centro Mysore - Mob: 9606976757

Kaatera (K)	:	10 am, 11 am, 1.40 pm
		2.40 pm, 3.05 pm, 5.20 pm
		6.20 pm, 9.00 pm, 10.00 pm
Trailers Screening Show	:	10.50 am
Salaar: Cease Fire - Part 1 (Te)	:	11.30 am
Salaar: Cease Fire - Part 1 (K)	:	6.45 pm
Onty Bunty Love Story (K)	:	12.40 pm
Adarsha Raitha (K)	:	3.55 pm
Online Madhuve Offline Shobana (K)	:	6.35 pm
Neru (Ma)	:	9.30 pm
Dunki (H)	:	10.20 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15.

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